

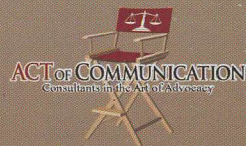
## THEATRICUM BOTANICUM 46TH YEAR ANNIVERSARY

Congratulations to Theatricum Botanicum for 46 years of inspiring theater performances. Thank you for sharing your talents with the community and letting us be a part of it.

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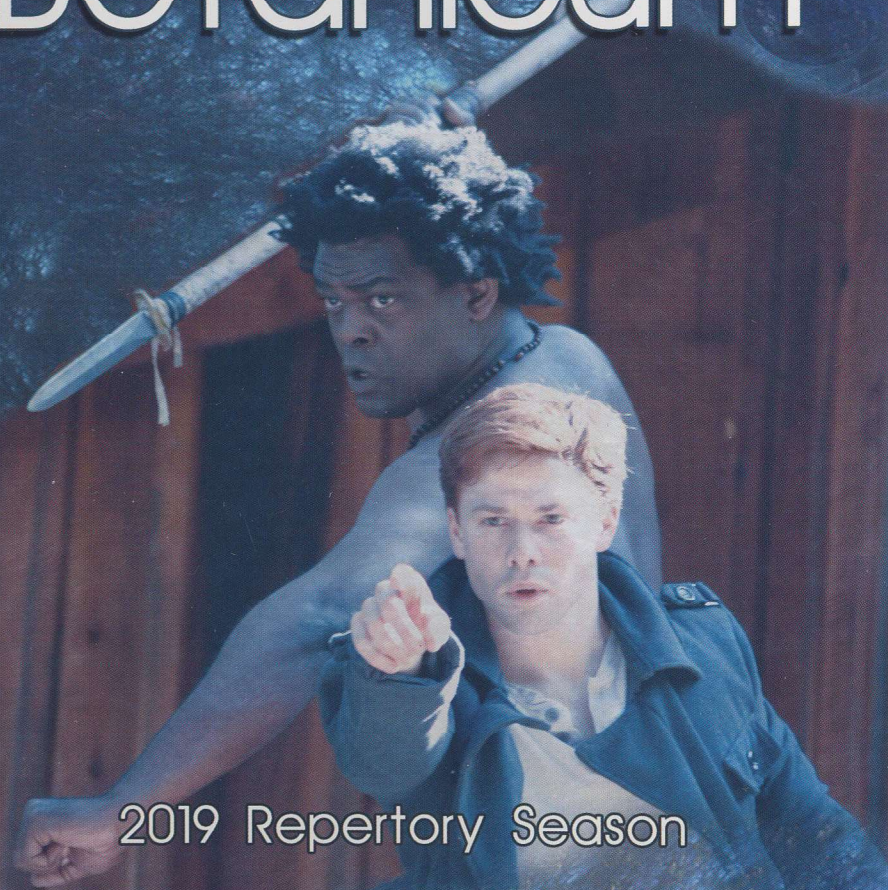


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# Will Geer's Theatricum Botanicum



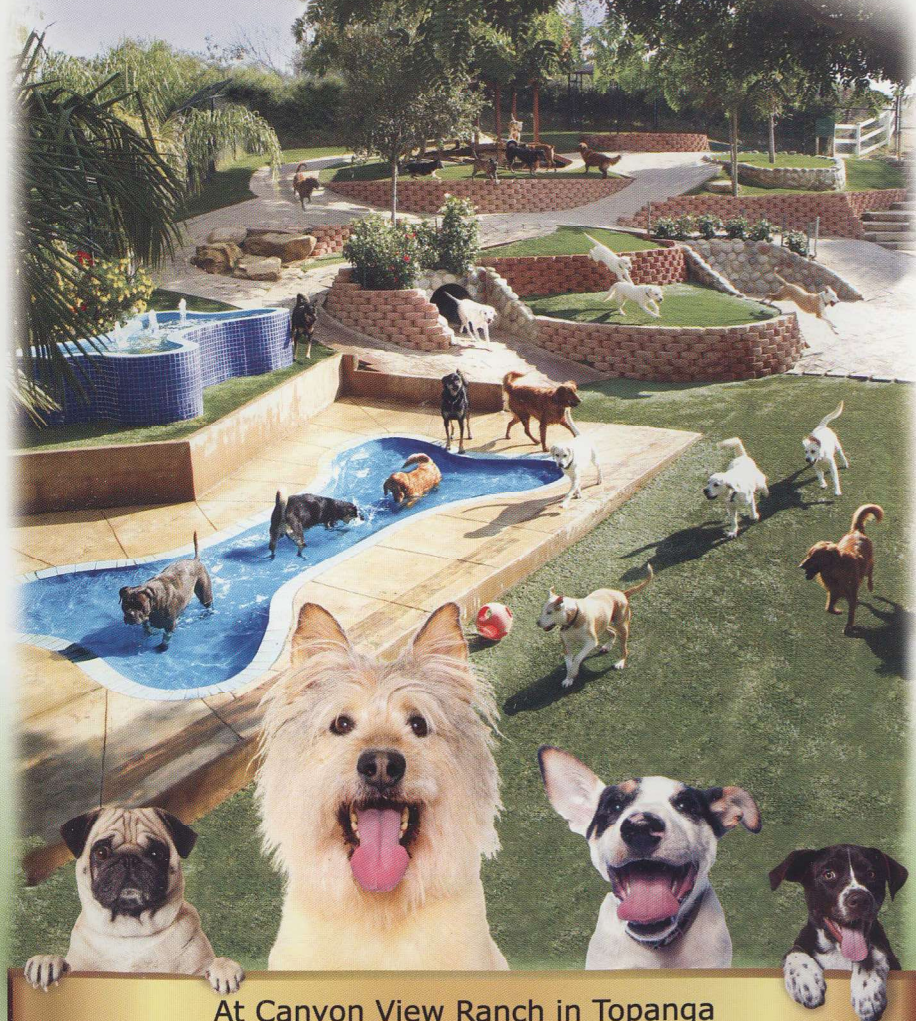
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 or call  
 310-455-2322

## MISSION

To elevate, educate, and entertain audiences of all ages by presenting thought-provoking classics, socially relevant plays, and education programs in a natural outdoor sanctuary for the arts. By passing on a sense of history to young people and adults alike, great works of art inform their present and inspire their future. A true renaissance theatre, we offer accessible, diverse, and multi-faceted programming, from Shakespeare to poetry to folk music to the development of future playwrights – all to help understand the world we live in and to embrace our shared humanity.

## HISTORY & PROGRAMMING

The seeds of Theatricum Botanicum were planted in the early 1950s when Will Geer and his wife Herta Ware built a performance space on their Topanga property as a refuge for fellow blacklisted artists victimized by the McCarthy Era injustices. Will, who also held a master's degree in horticulture from the University of Chicago, cultivated a large garden and orchard, earning a living with his family by selling vegetables, fruit, and herbs. In 1973, following the success of *The Waltons* television series and his popular portrayal of "Grandpa," the veteran actor gathered family members (who by then were working in theatres across the country) to form a nonprofit corporation, Will Geer's Theatricum Botanicum. What began as a small band of players working towards becoming a professional repertory theatre, soon became an even larger enterprise incorporating arts education and musical events.

Core to the mission and values of the organization are its education programs. In 1978, the School Days Field Trip program began offering students and classroom teachers an opportunity to travel to Theatricum's outdoor venue for a day including workshops and a professional production of a Shakespeare play. The Academy of the Classics shortly followed providing year-round private classes for youth, teens, and adults that engage them with the classics and teach cooperation and confidence through ensemble, voice, movement, music, dance, and acting techniques. Classroom Enrichment was added in 1990 to bring Theatricum to the schools. Working with diverse school partners, Theatricum develops and delivers the highest quality arts education programming including Assemblies, Workshops, and Residencies all supporting coverage of core curriculum. Combined, Theatricum's education programs serve over 15,000 PK-12th grade students each year. Students from every corner of the greater Los Angeles region; encompassing virtually every type of school or household. We are deeply proud of the diversity of our educational community.

Theatricum's contributions to the professional theatre and performance community are equally impressive. Theatricum provides 35-40 contracts to professional Actors' Equity Association performers and stage managers each season. In addition, the company includes Equity Membership Candidates whose participation in Theatricum's season enables them to earn points towards eventual union membership and valuable real-world training as they advance in their careers. In addition, for over a decade, the Professional Acting Internship and Apprenticeship programs have provided training and hands on experience to 14-18 adults each summer seeking to hone their craft. The Adult wing of the Academy of the Classics provides the highest quality professional training in audition prep, scene work, text analysis, improvisation, voice, movement, and more. And Seedlings provides an opportunity for playwrights to be supported at critical points in the development of a new work with staged readings helmed by professional directors and performed by professional actors on Theatricum's S. Mark Taper Foundation Pavilion stage.

Of course, the heart of Theatricum has always been its Repertory Company. Every year the company performs a variety of plays which include not only our requisite Shakespeare productions, but also classics from theatre's beloved masters, as well as contemporary pieces which speak to the social conscience of our modern society. Each spring and fall the theatre is home to a range of unique concerts and benefit events. Over the course of the past four decades, the "mainstage" entertainment has expanded to offer special performances for children such as Family Fundays which incorporates live musical concerts and interactive theatrical experiences for kids.

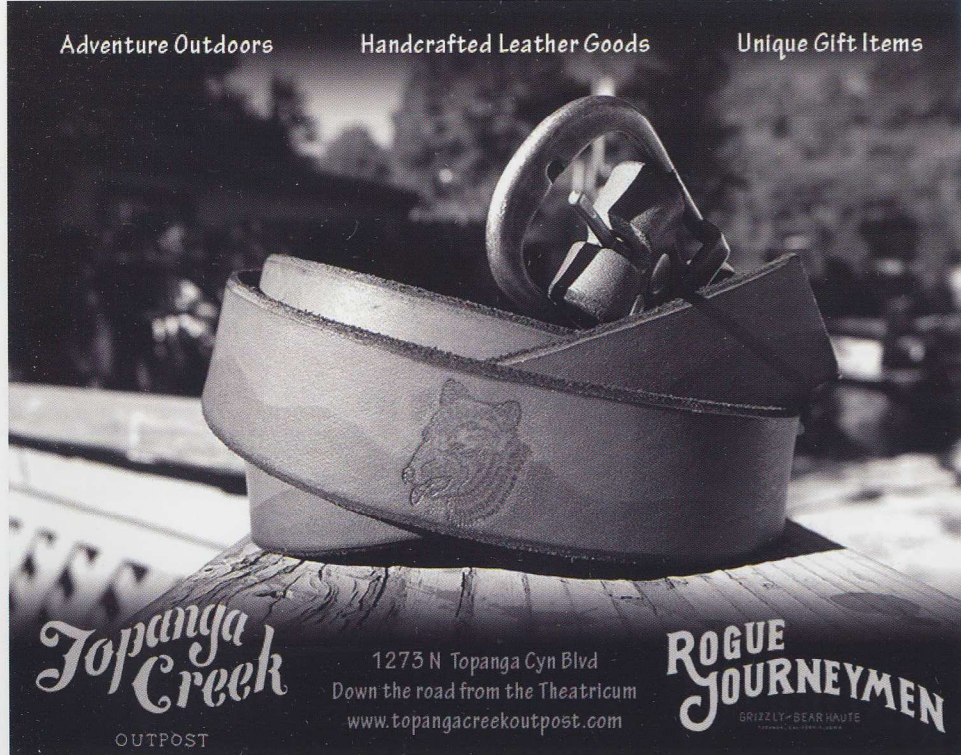


In 2001, Theatricum inaugurated a second educational and performance space, The S. Mark Taper Foundation Youth Pavilion. The 88-seat pavilion not only provided a much-needed home for the theatre's burgeoning youth programs but also a potential for mounting other theatrical experiences for audiences and the local community, as well. Its intimate stage has been ideal for the creation of the Under The Oaks series which offers new and experimental theatre works, outdoor cabaret, stimulating performances of words and music under the stars... and evenings of laughter and frivolity with our resident improv troupe, Off The Grid.

Throughout our history, the local and surrounding communities have continually encouraged and supported the Theatricum's artistic goals. In the early years, folks pitched in to help expand and improve the theatre's facilities, contributing the labor and materials to replace the dirt and mud with the original wooden stage, and outfitting the canyon glen with amphitheatre seats made out of railroad ties. The original gates of the theatre were doors donated from the 1959 classic film, Ben Hur. And in 1984, parents from the Topanga Preschool, using wooden planks salvaged from the old Santa Monica pier, constructed the current stage which has provided a marvelous foundation for enhancement and growth with the more recent additions of the two-story Tiring House and the entry-way balconies.

Every year we move forward into another phase of our growth, finding and realizing new ways to increase engagement with the arts, inspire and revitalize local communities, and join with fellow artists through new forms of outreach. In recent years, Theatricum's Antelope Valley Theatre Project offered a multi-faceted, immersive theatre program to the residents of the Antelope Valley area, incorporating a roadshow performance of selected Repertory plays as well as workshops for individuals and families, and a Community Festival. The overwhelming positive feedback and inspiration we received in return encouraged us to look for ways to expand this project and create new avenues for developing similar programs in other communities.

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## Education Programs



### Academy of the Classics and School Programs

Education has been central to Theatricum's mission since Will Geer began the company over 45 years ago. The idea of passing on a love of language, poetry, art and nature to the next generation is a closely held core value of the organization which it realizes through diverse programs.

**The Academy of the Classics** offers year-round classes for youth (4-14 years); teens (15-18 years) and adults. Students seeking to expand their knowledge of Shakespeare, love of language, experience in theatre, or professional ability are provided a nurturing environment to learn and grow as artists and human beings.

Theatricum's School Programs have been serving PK-12th grade students since 1978 through the **School Days Field Trip** and **Classroom Enrichment Programs**- a diverse menu of in-school enrichment including workshops, residencies, and assemblies.

The Repertory offers multiple opportunities for life-long and continuing learning including the Family Theatre workshops, including the Professional Acting Internship and Apprenticeship Programs.

For more information about Theatricum's Nationally recognized Education Programs, click "Education" on our website [www.theatricum.com](http://www.theatricum.com).



# Twelfth Night

By William Shakespeare

Time: Early 1800's  
Place: Magical Island of Illyra

## Cast (in alphabetical order):

Olivia	Christine Breihan*
Viola	Willow Geer*
Curio ALT	Steven Gordon
Sir Toby Belch	Christopher W. Jones*
Orsino	Max Lawrence*
Malvolio	Melora Marshall*
Antonio	Sean McConaghy
Sebastian	Cavin Mohrhardt
Curio ALT	Harrison Poe
Valentine ALT	Dante Ryan
Sea Captain	Lawrence Sonderling
Maria	Elizabeth Tobias*
Aguecheek	Frank Weidner*
Valentine ALT	Isaac Wilkins
Feste	Time Winters*

Ensemble: Garrett Botts, Jacob Louis, Moriah McAda-Salvia, Julia Stier, Anna Telfer, Laura Wineland

Understudies: Garrett Botts, Julia Lisa, Jacob Louis, Sean McConaghy, Matthew Pardue, Lawrence Sonderling, Michelle Wicklas, Jordann Zbylski

## Creative Team:

Director	Ellen Geer
Assistant Director	Sydney Russell
Stage Manager	Elna Kordijan*
Assistant Stage Manager	Connie Ayala
Costume Designer	Amy Mazzaferro
Costume Assistant	Tracy Wahl
Properties Master	Leah Haynor
Sound Design/Original Music	Marshall McDaniel
Lighting Designer	Zachary Moore
Wardrobe Supervisor	Beth Eslick

\*Member of Actors' Equity Association

## Director's Notes

A classic romantic romp, but with hidden depths that tumble you into laughter then tears, foolishness and absurdity then the profound indulgences of melancholy and anger...the things that rack all of our souls throughout our lives. Playing Shakespeare with ease is like slowly skiing down a mountain as you weave through danger and beauty and thrill to the winding journey. In this production, emotional moments will take flight by lifting the beautiful text...into song...the next step up in elevated language, inviting all to revel in the plain delight of being human.

**There will be one 10-minute intermission**



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# A MIDSUMMER NIGHT'S DREAM

## A Midsummer Night's Dream

by William Shakespeare

Time: Ancient Greece

Place: Athens, the surrounding forest, and the fairy kingdom

### Cast (in alphabetical order):

Tom Snout  
Hippolyta  
Hermia  
Egeus  
Lysander  
Philostrate  
Demetrius  
Robin Starveling  
Nick Bottom  
Francis Flute  
Titania  
First Fairy  
Oberon  
Puck  
Mustardseed  
Cobweb  
Peter Quince  
Peaseblossom  
Snug  
Theseus  
First Fairy  
Helena

Paul Barrois  
Claire Blackwelder  
Maya Brattkus  
Natalie Eleftheriadis  
Eric Flores  
Glenn Gilstrap  
Roman Guastaferrero  
Bedjou Jean  
Christopher W. Jones\*  
KiDané Kelati  
Melora Marshall\*  
Moriah McAda-Salvia  
Michael McFall\*  
Jackie Nicole\*  
Karen Anne Patti  
Julia Stier  
Andy Stokan\*  
Anna Telfer  
Sky Wahl  
Christopher Wallinger  
Erica Lamkin Wiesen  
Jordann Zbylski

### Ensemble:

Amazons

Lords

Youth Fairies

Changeling Child

Fiona Dorn, Holly Mason,  
Laura Wineland, Woan Ni Wooi  
Garrett Botts, John Brahan,  
Steven Gordon, Colin Guthrie, Ken Ivy,  
Connor Clark Pascale, Jack Tavcar  
Beatrix Davinson, Hero Duenyas,  
Quinnlynn Rose Scheppner,  
Irie Perez-Meza, Natalie Weisen

**Understudies:** Garrett Botts, John Brahan, Fiona Dorn, Glenn Gilstrap, Steven Gordon, Colin Guthrie, Ken Ivy, Christopher W. Jones\*, KiDané Kelati, Julia Lisa, Holly Mason, Moriah McAda-Salvia, Connor Clark Pascale, Karen Anne Patti, Julia Stier, Jack Tavcar, Anna Telfer, Christopher Wallinger, Erica Lamkin Wiesen, Laura Wineland, Woan Ni Wooi

\*Member of Actors' Equity Association

There will be one 10-minute intermission.

### Creative Team:

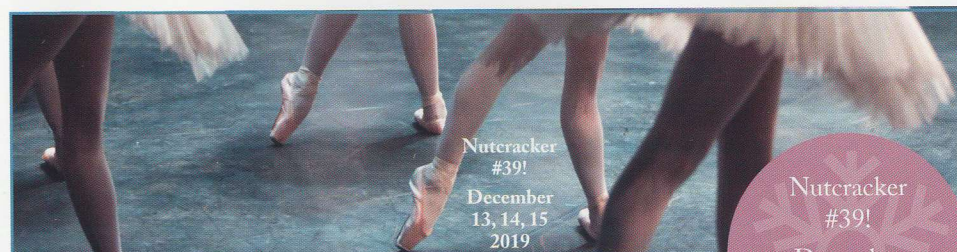
Director  
Assistant Director  
Choreographer  
Stage Manager  
Assistant Stage Manager  
Costumer  
Sound Designer  
Lighting Designer  
Prop Master  
Wardrobe Supervisor

Willow Geer  
Elizabeth Tobias  
Lexi Pearl  
Karen Osborne\*  
Sydney Russell  
Beth Eslick  
Ian Flanders  
Zachary Moore  
Sydney Russell  
Beth Eslick

### Directors' Notes

Three separate worlds unfold: First, the elegant court of Duke Theseus and his betrothed Amazon, Hippolyta, where a father's tyranny drives passionate young lovers to escape into the forest outside Athens. Next we meet some tradespeople, "hard-handed men" of the town, planning to perform a theatrical piece at the royal wedding. Last is the fairy kingdom where Oberon and Titania battle over a human child. Oberon's jealousy and its resultant turmoil ignite chaos in the human world by turning nature's seasons upside down.

*A Midsummer Night's Dream* blossoms in Theatricum Botanicum (theatre in the garden). There are more plants mentioned in this play than in any other of Shakespeare's plays, and through the years it's not surprising that *Dream* returns to our stage time and again. It appeals to all ages and is the ideal introduction to the Bard's wonderful world of language, character, and storytelling. Classical actors pursue this play again and again throughout their careers, striving like Bottom, to play all the parts.



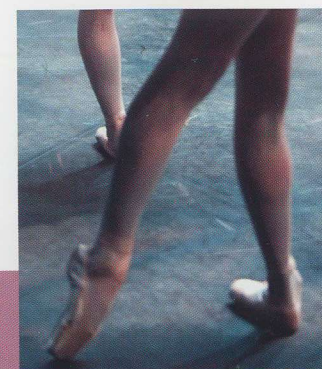
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# Moby Dick -Rehearsed

by Orson Welles

Adapted from the novel by Herman Melville

**Time:** Current Day; the 1850s

**Place:** Theatricum; Nantucket, MA; The Pequod (a whaling ship)

## Cast (in alphabetical order):

Stubb	Tavis L. Baker*
Peleg/Carpenter	Tim Halligan*
Pip	KiDané Kelati
Young Actress	Julia Lisa
Elijah	Jacob Louis
Landlady/Flask	Melora Marshall*
Queequeg	Michael McFall*
Ishmael	Dane Oliver*
Ahab	Gerald Rivers*
Director/Mapple	Franc Ross*
Tashtego	Dante Ryan
Starbuck	Colin Simon*
Daggo	Isaac Wilkins

**Ensemble:** Louis Baker, Matthew Domenico, Colin Guthrie, Matt Mallory, Cavin Mohrhardt, Matthew Pardue

**Understudies:** Louis Baker, Matthew Domenico, Cavin Mohrhardt, Matthew Pardue, Sky Wahl

## Creative Team:

Director	Ellen Geer
Assistant Director	Dane Oliver
Asst. Director Apprentice	Julia Lisa
Fight Choreographer	Dane Oliver
Stage Manager	Kim Cameron*
Assistant Stage Manager	Sydney Russell
Costume Designer	Beth Eslick
Costume Assistant	Tracy Wahl
Properties Master	Danté Carr
Sound Design/Original Music	Marshall McDaniel
Lighting Designer	Zach Moore
Wardrobe Supervisor	Beth Eslick
Production Assistant	Sierra Friday

\*Member of Actors' Equity Association

There will be one 10-minute intermission.

*Moby Dick Rehearsed* is presented by special arrangement with SAMUEL FRENCH, INC.

## Director's Notes:

Pulled from the seminal novel about the sea, a young sailor sets out to learn about the ocean, its inhabitants, the art of whaling but more importantly receives an education in how to face the darkest parts of human nature.

One man's fixation on vengeance pulls all in his orbit into the vortex of his self-destructive obsession. Ahab, the captain won his ideal to have no heart at all. He became a man "against all natural lovings and longings." Melville asked, "this could be the way the world ends?" D.H. Lawrence wrote upon reading the novel, "Fatality. Doom! Doom! Something whispering in the very dark trees of America. Doom of what? The doom of our white day."

## JOIN THE OAKS SOCIETY

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The Oaks Society is made up of those champions who commit to the long-term vision of Theatricum. Its members are donors and friends who have included Theatricum in their estate plans, including wills/trusts.

For more information, please contact us at  
310-455-2322 or [joy@theatricum.com](mailto:joy@theatricum.com)



# AN ENEMY OF THE PEOPLE

## An Enemy of the People

by Henrik Ibsen

Freely adapted by Ellen Geer

**Time:** 1980

**Place:** South Fork, South Carolina

### Cast (in alphabetical order):

Billings	Steven C. Fisher*
Mildred Stockman	Katherine Griffith*
Julius	Ken Ivy
Tyrone	Joseph Iwunze
Tom Stockman	Christopher W. Jones*
Horatio	Max Lawrence*
Joey	Joelle Lewis
Patience	Constance Jewell Lopez*
David Duke ALT	Matthew Pardue
David Duke ALT	Connor Clark Pascale
Katherine Stockman	Earnestine Phillips*
Cornell	Gerald Rivers*
Gerald	Terrence Wayne, Jr.
Alan	Jeff Wiesen*

**Ensemble:** Garrett Botts, Matthew Domenico, Colin Guthrie, Margaret Kelly, Matthew Pardue, Connor Clark Pascale, Jack Tavcar, Anna Telfer, Laura Wineland

### Creative Team:

Directors	Ellen Geer, Melora Marshall
Assistant Director	Sarahjeen François
Stage Manager	Elna Kordijan*
Assistant Stage Manager	Caitlyn Ryan
Costume Designer	Beth Eslick
Costume Assistant	Tracy Wahl
Properties Master	Sydney Russell
Sound Designer	Valeriya Nedviga
Lighting Designer	Zachary Moore
Wardrobe Supervisor	Beth Eslick
Production Assistants	Hayley Blonstein, Sarah Donovan, Samara Handelsman

\*Member of Actors' Equity Association

### Director's Notes

Lifting this extraordinarily relevant play from Norway and planting it in a small town in South Carolina in the 1980s, brings to light some of our own countries endless questions. What can happen when the will of the majority comes up against the truth? What happens when hypocrisy, fear of change, and pure laziness of a resistant community fail to face the truth of its moral dilemmas? What is at the heart of running everything through the cash nexus that blinds human beings to valuing the goal of the betterment of all?

Ibsen wrote about this play, "I do but ask; my call is not to answer."

**There will be one 10-minute intermission.**

## Bring Theatricum to your Private Party or Event!

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## The Skin of our Teeth

by Thornton Wilder

Time: Immemorial

Place: Excelsior, New Jersey, Atlantic City Boardwalk

**Cast** (in alphabetical order):

Gladys Antrobus  
Announcer / Broadcast Official  
Sabina  
Henry Antrobus  
Mr. Antrobus  
Mrs. Antrobus  
Fortune Teller

Gabrielle Beauvais  
Jonathan Blandino\*  
Willow Geer\*  
William Holbrook  
Mark Lewis\*  
Melora Marshall\*  
Earnestine Phillips\*

**Ensemble:** Dylan Booth, John Brahan, Matthew Domenico, Colin Guthrie, Margaret Kelly, Shane McDermott, Shubhit Noor, Matthew Pardue, Dante Ryan, Gina Shansey, Sky Wahl, Isaac Wilkins, Woan Ni Wooi

**Understudies:** Margaret Kelly, Cavin Mohrhardt, Michelle Wicklas

### Creative Team:

Director  
Assistant Director  
Asst. Director Apprentice  
Stage Manager  
Assistant Stage Manager  
Costume Designer  
Creature Creation  
Master Carpenter  
Prop Master  
Sound Design  
Lighting Designer  
Wardrobe Supervisor  
Production Assistant

Ellen Geer  
William Dennis Hunt  
Matthew Pardue  
Kim Cameron\*  
Sydney Russell  
Holly Hawk  
Puppet Time  
Kevin Hudnell  
Danté Carr, Sydney Russell  
Grant Escandón  
Zachary Moore  
Beth Eslick  
Sierra Friday

\*Member of Actors' Equity Association

### Director's Notes:

A play about us. A play about "despite it all" survival of the human race. A universal truth. With extraordinary humor and understanding, we see a family bound through the centuries and somehow land on their feet.

1st Act: Ice Age (refugees of climate change).

2nd Act: Noah's flood (record weather calamities and fires)

3rd Act: War (that never seems to cease.)

Wilder said of his play, "It is most potent in times of crisis." Theatricum Botanicum is mounting this Pulitzer Prize winning play for the third time. So I guess we are at another time of crisis, and plan to survive.

**There will be one 10-minute intermission.**

THE SKIN OF OUR TEETH © 1942 The Wilder Family LLC  
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## ~ Timeless Traditions ~

*Theatricum Holiday Celebrations - Family Style*

### Theatricum 4th of July Family Barn Dance

Tuesday, July 4, 11am - 5pm

It's our 4th annual all-out Americana Hoedown! Celebrate Independence Day on the wooded grounds of Theatricum Botanicum as our family hosts your families with a bevy of traditional fun and games. Enjoy horseshoes, water balloon toss, pie eating contest, relay races, face painting, BBQ and fixins', musical performances...and much more. You can even join in for cake walking and barn dancing on our mainstage!



### Theatricum BOO-tanicum

Saturday, October 26, 4pm - 10pm

Theatricum Botanicum transforms into the haunted BOO-tanicum with the theatre company's eighth annual Halloween extravaganza, highlighted by its unique and infamous Haunted House. Enjoy the tricks and treats of the season on our wooded grounds with a host of enticements including ghost stories, game booths, festive food and libations, and much more! Beware of zombie thespians! Come on down... if you dare.





## The Gin Game

by D.L. Coburn

*The Gin Game is a co-production with Sierra Madre Playhouse.*

Time: Spring 1977

Location: The Benley Home for the Aged, Detroit, Michigan

**Cast** (in alphabetical order):

Weller Martin  
Fonsia Dorsey

Allen Blumenfeld\*  
Katherine James\*

### Creative Team:

Director  
Choreographer  
Stage Manager  
Assistant Stage Manager  
Set/Properties Designer  
Costume Designer  
Sound Designer  
SMP Production Manager  
SMP Technical Director

Christian Lebano  
Cate Caplin  
Kim Cameron\*  
Elissa Croslin  
Christian Lebano  
Elizabeth Nankin  
Barry Schwam  
Owen Lewis  
Todd McCraw

### \*Member of Actors' Equity Association

Scene 1 – Sunday, Visitor's Day  
Scene 2 – the following Sunday, Visitor's Day  
Scene 3 – the next evening  
Scene 4 – the following Sunday, Visitor's Day

### Director's Notes:

It is amazing how a play reveals itself in the hands of talented actors. Though *The Gin Game* won the Pulitzer Prize in 1978, I never really "got" it until I directed it. Working on it with Katherine and Alan, I came to appreciate how masterfully constructed it is and how seductively it draws you in. Like all great plays, it is about the biggest themes: connection, loneliness, regret, love, and fate. That it plays out in an "old-age" home – the end of the line for Fonsia and Weller – sets the stage for epic games of gin. Who would have ever thought that gin games could be so life and death?

Thank you to Ellen and the entire Theatricum family for giving us an opportunity - in a very different setting! - to share this play again after a very successful run at Sierra Madre Playhouse last fall.

**There will be one 15-minute intermission**

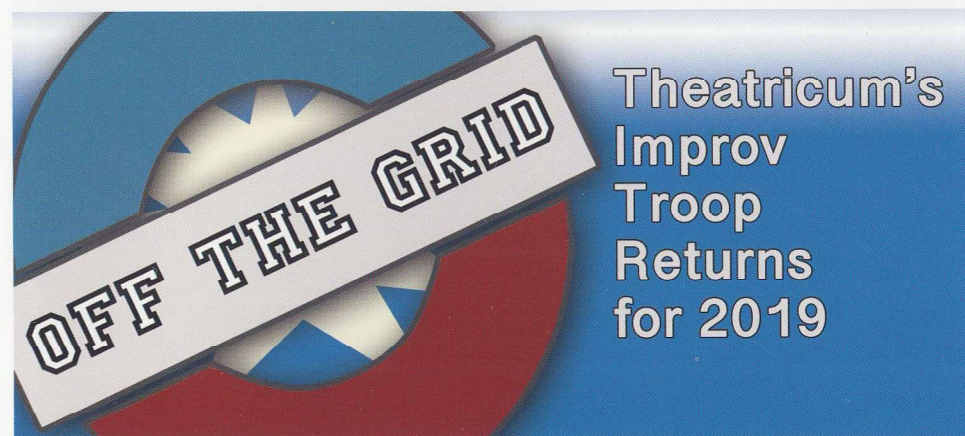
*The Gin Game* is presented by special arrangement with SAMUEL FRENCH, INC.

## Off the Grid Improv

June 28, July 26, August 30, and September 26

All Shows at 8pm ~ General Admission: \$10

Take a trip away from the daily grind and city pace to the wide open space of the Santa Monica Mountains and the comedy of Theatricum Botanicum's resident improv troupe, *Off the Grid*. You'll feel the stress and strain waft away as our cast of modern-day vaudevillians works out the kinks and knots of the mid-week tension. It's like a laugh-filled spa day for your psyche... and an evening you can share with the whole family.



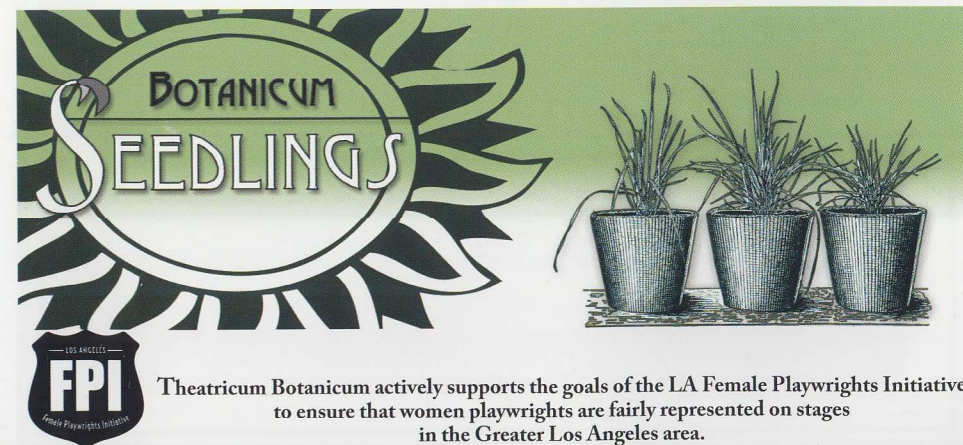
## Botanicum Seedlings

A Development Series for Playwrights

At Theatricum, playwrights are nurtured by dedicated theatre artists and adventurous arts lovers who become part of the process. .

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Visit [www.theatricum.com/seedlings](http://www.theatricum.com/seedlings) for info about Playreadings, Workshops & Dramaturgy.





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## ~ Under the Oaks ~

*Benefit Performances in the S. Mark Taper Foundation Pavilion*

Spend those balmy summer nights under the oaks and under the stars, in an intimate setting for an eclectic variety of artistic expression and entertainment.

### ***Theatricum Unmasked— September 6, 8pm***

If this stage could talk! Well, for one night --it will. You have thrilled to the drama presented on stage over the last 46 years, but now is your chance to hear stories from behind the scenes - surprises that can and have happened when creating theatre in Los Angeles's longest running outdoor repertory theatre. Join our company members past and present as they share unique reminiscences and laughter.

### ***The McDaniel Brothers Concert— September 13, 8pm***

In past and current seasons you have been moved by the works composed expressly for Theatricum productions by the inimitable Marshall McDaniel (including the ground-breaking music created for this year's *Twelfth Night*.) On this special night, multi-instrumentalist composers and performers Kellen and Marshall McDaniel will perform their latest genre-defying musical creations.

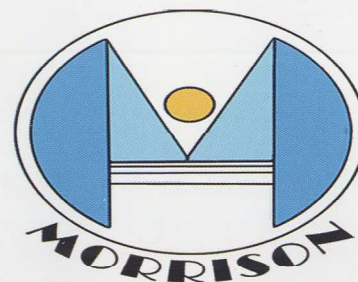
### ***Crazy Ladies— September 20, 8pm***

In this 70 minute solo, Katherine Griffith plays 17 characters in a fast-paced provocative show that functions as a symphony of insanity. The multiple characters explore the borderline between craziness and sanity in the loony lives of women in a world gone mad. As their stories are told from the couch to their madhouse shrink (played by a Barbie Doll), we learn that crazy ladies become violent over egg rolls, suicidal over Sweet & Low, catatonic over labels, paranoid at the gym, nuts for a cigarette, obsessive compulsive over germs & manic over manhood. Written by Darla J. Field and Katherine Griffith.

### ***Multitudinous One-Act Marathon— September 27, 5pm-?***

The theatrical canon is filled with beautiful, hilarious and heartbreaking one-act plays that are rarely produced. But for one night you can hear some of these works read by a surprise roster of Theatricum company members. Come celebrate one-acts in our marathon play-reading fundraiser. Stay for one or all! This could may be your only chance to hear some treasures by Shaw, Chekhov, Oates, Ionesco and more. Pay what you will!

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# FAMILY FUNDAYS

Featuring  
Peter Alsop's Kids Konzerts (KK)  
Performances at 10:30 am - Tickets \$10  
&  
Creative PlayGround  
Performances at 11 am - Tickets \$9  
Make this series a family favorite.

Groups and birthday parties available!  
Purchase tickets online, thru our  
Box Office at 310-455-3723  
or just come on by!

## Kids Konzerts

Justin Roberts - July 28, 10:30am  
The Hollow Trees - August 25, 10:30  
LoveBug and Me - September 8, 10:30am  
Rhythm Child - September 15, 10:30am  
Peter Alsop - September 22, 10:30  
Mista Cookie Jar - September 29, 10:30

## Creative PlayGround

Sunday, June 2, 11am - Aesop's Fables  
Sunday, June 9, 11am - Ferdinand the Bull  
Sunday, June 16, 11am - The Legends of King Arthur  
Sunday, June 23, 11am - The Velveteen Rabbit  
Sunday, June 30, 11am - Three Tales by Hans Christian Andersen  
Saturday, July 20, 11am - Three Tales by Hans Christian Andersen  
Saturday, Aug 17, 11am - The Legends of King Arthur  
Sunday, October 6, 11am - Aesop's Fables  
Sunday, October 13, 11am - Ferdinand the Bull  
Sunday, October 20, 11am - The Velveteen Rabbit



For more details check out  
[theatricum.com/family-fundays](http://theatricum.com/family-fundays)

### LEGEND:

12<sup>th</sup> Night = *Twelfth Night*  
Dream = *A Midsummer Night's Dream*  
Moby Dick = *Moby Dick - Rehearsed*  
People = *An Enemy of the People*  
Teeth = *The Skin of Our Teeth*  
Gin Game = *The Gin Game* (in S. Mark Taper Youth Pavilion)  
\* = Opens in Repertory  
+ = Closes in Repertory  
P = Prologue, Q&A one hour prior to curtain  
FF = Family Fun Days, see website for details  
Under the Oaks = concert series

		Saturday	Sunday
		June 1	FF June 2 *Dream 4pm
		*12 <sup>th</sup> Night 8pm	
		June 8 Dream 4pm *Moby Dick 8pm	FF June 9 12 <sup>th</sup> Night 4pm
		June 15 Dream 4pm Moby Dick 8pm	FF June 16 12 <sup>th</sup> Night 4pm
		June 22 Moby Dick 4pm *People 8pm	FF June 23 P Dream 4pm 12 <sup>th</sup> Night 8pm
Thursday	Friday		
June 27	June 28 Improv Show Off the Grid 8pm	June 29 Moby Dick 4pm People 8pm	FF June 30 Dream 4pm 12 <sup>th</sup> Night 8pm
THURSDAY - July 4 Special Event Family Barn Dance 11am-5pm		July 6 12 <sup>th</sup> Night 4pm People 8pm	July 7 Dream 4pm Moby Dick 8pm
		July 13 12 <sup>th</sup> Night 4pm *Teeth 8pm	July 14 Dream 4pm Moby Dick 8pm
		FF July 20 Moby Dick 4pm Teeth 8pm	July 21 P 12 <sup>th</sup> Night 4pm People 8pm
July 25	July 26 Improv Show Off the Grid 8pm	July 27	July 28 Teeth 4pm People 8pm
August 1 Dream 8pm	August 2 12 <sup>th</sup> Night 8pm	August 3 P Teeth 8pm	August 4 P Moby Dick 4PM People 8pm
August 8 Dream 8pm	August 9 Moby Dick 8pm	August 10 People 8pm	August 11 12 <sup>th</sup> Night 4pm Teeth 8pm
August 15 Dream 8pm	August 16 People 8pm	FF August 17 *Gin Game 1pm Moby Dick 8pm	August 18 12 <sup>th</sup> Night 4pm Teeth 8pm
August 22 Dream 8pm	August 23 Teeth 8pm	August 24 Gin Game 1pm 12 <sup>th</sup> Night 8pm	FF August 25 Moby Dick 4pm People 8pm
	August 30 Improv Show Off the Grid 8pm	August 31 Gin Game 1pm People 4pm P Teeth 8pm	September 1 Moby Dick 4pm 12 <sup>th</sup> Night 8pm
MONDAY - Sept. 2 Special Labor Day Performance + A Midsummer Night's Dream 6pm	September 6 Under the Oaks: Theatricum Unmasked	September 7 12 <sup>th</sup> Night 4pm Moby Dick 8pm	FF September 8 P People 4pm Teeth 8pm
	September 13 Under the Oaks: McDaniel Brothers	September 14 Gin Game 1pm Teeth 4pm People 8pm	September 15 Gin Game 1pm 12 <sup>th</sup> Night 4pm Moby Dick 8pm
	September 20 Under the Oaks: Crazy Ladies	September 21 Gin Game 1pm 12 <sup>th</sup> Night 4pm Teeth 8pm	FF September 22 Gin Game 1pm Moby Dick 4pm People 8pm
September 26 Improv Show Off the Grid 8pm	September 27 Under the Oaks: Multitudinous One-Act Marathon	September 28 Gin Game 1pm +People 4pm +12 <sup>th</sup> Night 8pm	FF September 29 +Gin Game 1pm +Moby Dick 4pm +Teeth 8pm
SATURDAY - Oct 26 Special Event Boo-tanicum 4pm-10pm			FF October 6 FF October 13 FF October 20



**Connie Ayala** is a recent graduate of Cal State University Fullerton where she studied theatre with an emphasis in design and production. She is excited to be joining Theatricum Botanicum this season.

**Louis Baker:** A Howard University Alum with a BA in Film Production, an Actor/Filmmaker and co-owner of E Story Productions with his wife Altesa. Stage and television credits: *Haiti* at Theatricum; Booker T. Washington (*Ragtime*); Frederick (*The Pirates Of Penzance*); Tommy (*My Children My Africa*). Louis is excited to rejoin the Theatricum family.

**Tavis L. Baker\*** has always believed in the power of theatre to inspire and instruct. He is grateful to Theatricum Botanicum for the opportunity to join in its mission of bringing insight and wonder into the world. Tavis resides in West Hollywood, CA.

**Paul Barrois** is thrilled to return to WGTB. Past Credits: WGTB (*Coriolanus*) Livermore Shakespeare Festival (*A Midsummer Night's Dream*, *Cyrano de Bergerac*, *Taming of the Shrew*, *The Liar*), Sound Theatre Company (*The School for Lies*) and Idaho Repertory Theatre (*Taming of the Shrew*). [www.paulbarrois.com](http://www.paulbarrois.com)

**Gabrielle Beauvais** is honored to be a Company Member. for a second season! She loves her Theatricum family. Gabbi is the voice of the Domino's dinner bell... DOM! And, she kicked off this year's Topanga Days Music Festival singing on the Festival's Main Stage.

**Claire Blackwelder** is a Boise-born, USC-trained actress whose first professional gig entailed fighting monsters on two seasons of Power Rangers. When she is not performing Shakespeare, you can occasionally catch her belting 80s rock songs in *For The Record: The Brat Pack* at Break Room 86.

**Jonathan Blandino\*** is a Pittsburgh native who is proud to be returning to the Theatricum Stage for his 10th season. Favorite past Theatricum credits include *Imaginary Invalid*, *Lear*, *All's Well That Ends Well*, *August: Osage County*, and *A Midsummer Night's Dream*.

**Hayley Blonstein** is a student at Viewpoint School, where she has worked backstage for numerous productions, including *The Addams Family*, *The Crucible*, *Cabaret*, *In the Heights*, and more. This is her first non-school production, and she is very excited to be here!

**Alan Blumenfeld\*** Proud member of the Theatricum company since 1985. Happy to work again with his beloved Katherine James. Resident Artist with A Noise Within. Regional and Broadway credits. More than 300 Guest Stars and dozens of films, [www.alanblumenfeld.com](http://www.alanblumenfeld.com).

**Dylan Booth** is a writer/performer from Topanga Canyon, CA. Dylan is a grateful Theatricum company member. You can also catch him improving in *Off the Grid*. Dylan writes and performs with his Improv/Sketch Team Private Street at UCB.

**Garrett Botts** is thrilled to spend his first season with Theatricum. Recent credits include *Anna Karenina* (Actors Co-op), *Serial Killers & We the People* (Sacred Fools), *Uncover the Moon* (Zombie Joe Productions), *Romeo & Juliet* (Alchemy Theatre). He teaches theatre for Arts In Corrections.

**John Brahan** is excited for his first summer at Theatricum in *A Midsummer Night's Dream* and *The Skin of Our Teeth*. This June, Brahan is also producing his newest play, *All Our Pretty Songs*, in the Hollywood Fringe Festival. Enjoy the show!

**Maya Brattkus** is a recent BFA acting graduate from the California Institute of the Arts. Her theatre credits include *The Crucible*, *Chalk Garden*, and *Animal Farm* at Theatricum Botanicum. At CalArts, she has performed in *Hedda Gabler*, *Medea*, and in the Center for New Performance's *Fantomas*, which had its world premiere in China. [mayabrattkus.com](http://mayabrattkus.com).

**Christine Breihan\*** is a performer, movement director, and educator who has worked with theater companies across Los Angeles including Center Theater Group, A Noise Within, Theater of NOTE, and Ghost Road Theater Ensemble. This is her 8th season performing at the Theatricum.

**Kim Cameron\*** has been running shows at Theatricum for twelve years. When she's not creating order out of chaos behind the scenes, she is an attorney and Managing Partner at Bucher & Cameron LLP. Thanks, Mom, for always supporting me, wherever I go and whatever I do.

**Cate Caplin** has produced, directed, and choreographed over 200 productions and her multiple award winning work has been seen on television, in films, music videos, commercials, and in theatrical venues worldwide from the Paris Opera House to the Broadway Stage.

**Danté Carr** is happy to be back at Theatricum this summer. Past props credits include *Hello Dolly!*, *Sweeney Todd: The Demon Barber of Fleet Street*, and *Little Shop of Horrors*. As always, he wants to thank his wife, Amy, for her continued love and support. Enjoy the show!

**Elissa Croslin** is a senior at Pepperdine University majoring in theatre arts with an emphasis in acting. Her favorite show that she has performed in is *Cinderella*, and she currently works with the Center for the Arts in Smothers Theater at Pepperdine.

**Beatrix Davinson** is eleven and lives with her mother, father and twin brother, Dash. Currently, she attends CWC Mar Vista but in the fall starts middle school at Walter Reed. She loves acting classes at Theatricum Botanicum and feels lucky to be making her stage debut here.

**Matthew Domenico** is an Acting Intern at Theatricum. Matthew is also Artistic Director and playwright to The Foxhole Theater Company where he tours *Twist*, *Pull*, *Smoke*, *Run-Motherfucker-Run!* (Pick Of The Fringe) and is currently working on an untitled surrealist project.

**Sarah Donovan** is very excited to be a P.A this season. She has worked as stage crew in many productions at her high school including *Cabaret* and *The Crucible*.

**Fiona Dorn** is a recent graduate from the CalArts BFA acting program. Credits include Joyce in *Top Girls* by Caryl Churchill. She is very grateful for this opportunity to perform in such a beautiful environment with such a wonderful company.

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**Iiero Duenyas** joins *A Midsummer Night's Dream* as a fairy for her fourth year and is thrilled to be part of the production once again. She loves theater and also enjoys drawing, singing, and reading.

**Natalie Eleftheriadis:** BA Theatre Performance, Arts Academy Federation University; *The Bear* (Elena Popova), *Julius Caesar* (Decius Brutus). Best Actor, Cannes Independent Film Festival, *Birthday* (M). Recent: *Lyman* (Eve St. Croix) El Portal Theatre; *And Then There Were None* (Vera) Morgan-Wixson Theatre; feature film *I'll Be Around* (Elise).

**Grant Escandón** is an LA based composer and sound designer. His most recent projects have been sound design for *I Am Sophie* (Pacific Resident Theatre and The Pico) and original music and sound design for *Women of Shakespeare* (Warriors for Peace Theatre).

**Beth Eslick** is a veteran costume designer, having worked on over 100 plays, musicals, and movies. Some favorites have been *Haiti* (at Theatricum), *The Mousetrap*, and *You Can't Take it With You*. Beth has won 11 awards for costume design. She welcomes this experience at Theatricum for her fifth year. I want to thank my amazing Sunshine and my family for their encouragement, love, and patience. Bethdressed.com.

**Miranda Faulkner** is a newcomer to professional theater, but she has loved working backstage since junior high. After exploring other careers, she finally took the leap and headed back to school. She is currently a costume design student in LACC's Theater Arts Academy.

**Steven C. Fisher\*** is happy to be back up the hill this season. Previous Theatricum credits include *Midsummer*, *Much Ado*, *Romeo and Juliet*, *As You Like It*, *Animal Farm* and *Haiti*. BA University of Southern California. Proud member AEA and SAG-AFTRA.

**Eric Flores** is very excited to be making his Theatricum Botanicum debut! Eric graduated with his BFA in acting from California State University, Fullerton. Most recently, he completed the apprenticeship program at Kingsmen Shakespeare Company where he understudied the role of Palamon in *The Two Noble Kinsmen*.

**Sarahjeen François** is an LA-based performer. She has worked with CalArts Center for New Performance, Teatro Línea de Sombra, Horizon Theatre Company, Peach State Opera, and Out Front Theatre Company.

**Sierra Friday** is happy to be back at Theatricum for her eighth season. She has performed, worked events, and done front of house at Theatricum, and is excited to be joining the tech crew for *Moby Dick* and *The Skin of Our Teeth*. Enjoy the show!

**Ellen Geer** feels privileged to work with such fine people as those associated with Theatricum Botanicum. It continues to be rewarding in every way. Passing on what she knows about theatre and life and finding out what she doesn't know about theatre and life is her lifelong quest.

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**Willow Geer\*** first graced the Theatricum stage as the Changeling Child at the age of two. She holds a UCLA theater degree and studied at the London Academy of Theater.

**Glenn Gilstrap** is proud to be making his professional debut in *A Midsummer Night's Dream*. Hailing from Georgia, where he focused his university studies on Shakespearean performance, Glenn moved to Los Angeles working for *Wait Don't Leave*, a production company seeking to uplift marginalized voices.

**Steven Gordon** is an actor and musician from Los Angeles and is excited for his first season with Theatricum Botanicum. He received his B.A. from UCLA where he studied acting and music composition.

**Katherine Griffith\*** has worked in 100+ venues: comedy clubs, prisons, TV, film, radio, Yale, DTW, the Public, La MaMa, Playwright's Horizon, Manhattan Theater Club, BAM, Dallas Theater Center, O'Neil Conference, Open Fist, Boston Court, Kirk Douglas. Award-winning playwright and solo performer. Works with at-risk kids through Theatre-of-Hearts. Juilliard graduate. At Theatricum since 2003.

**Roman Guastaferrero**, an LA native, is very excited to be returning as Demetrius this summer. Recent performances include Orsino in *Twelfth Night* at the Actors Co-op. He is grateful to his family and friends for their support. He holds a BFA from the Guthrie theater/U of MN. Mgmt: Fran Tolstonog.

**Colin Guthrie** is proud to be in Theatricum's Internship Program and three of this season's plays. A graduate of Cal Poly Pomona, Colin also studied Irish theatre at The Lir in Dublin and improv at Second City Hollywood. Thank you to Ellen Geer for providing classical training for young actors!

**Tim Halligan\*** is happy to be returning to this beautiful place for a twelfth season; and these are some mighty fine folks. Last year he appeared in *The Crucible* and *Coriolanus*. He's also worked in TV, Film, and Audiobook Narration.

**Samara Handelsman**, a Los Angeles native, is thrilled to Intern at the Theatricum this summer! She is currently getting her BA in Drama at Kenyon College in Gambier, OH. Apart from studying, Samara acts, produces, stage manages, directs, and writes for department and student-run productions.

**Holly Hawk** is excited to bring her design and creations to the Theatricum stage this season. She founded Puppet Time™ to inspire imagination across all ages and encourage cross cultural storytelling. Holly would like to thank her family across time and space for their unyielding support.

**Leah Haynor** recently graduated from the University of Nevada, Las Vegas with a BA in Technical Theatre and Design. She is thrilled to be living in Los Angeles and to be joining Theatricum for the first time as Prop Master for *Twelfth Night*.

**William Holbrook** is excited to return to Theatricum! Other credits; *Romeo and Prince Hal* at the Archway Theatre. Lookout for him in the new film *A Shore*. He'd like to thank his family and friends for support, especially Joyce Cohen and his grandpa Hal. Seize the day!

**William Dennis Hunt** celebrates seventeen seasons at Theatricum and is very grateful to be back in the garden. He is a Resident Artist at A Noise Within, and counts over 300 roles on stage, film, and television. He dedicates his work to the memory of Steven Kent, brilliant director, teacher, friend, and mentor for fifty years.

**Ken Ivy** is excited to make his Theatricum Botanicum debut. Other classical credits: *Romeo and Benolio* in Shakespeare's *Romeo and Juliet*, *Moth in Chase* What Flies production of *Love's Labour's Lost*.



**Joseph Iwunze** is 11 years old and attends Ocean Charter School. He is happy and thankful to perform in his second show at Theatricum and appreciates everyone's help and support. Enjoy the show!!

**Katherine James\*** Company member since 1986 - *A Winter's Tale*, *Lysistrata 2003*, *Heartbreak House*, with lifetime co-star Alan Blumenfeld: *Talley's Folly*, *Tone Clusters*, beloved Sierra Madre Playhouse's *The Gin Game*. M.F.A. - A.C.T. Proud member Theatricum's Seedlings Committee, AEA and LAFPI. For Marilyn James. [katherinejamesplays.com](http://katherinejamesplays.com)

**Bedjou Jean** left his beloved hometown of Montréal, Canada in order to pursue his dream of being an actor. He has an 11-year-old chocolate Lab named Hugo who also makes an appearance in *Midsummer*. This is his second season at Theatricum.

**Christopher W. Jones\*** WGTB: *The Crucible*, *Trouble In Mind*, *Titus Andronicus*, *Lear*, *The Taming of the Shrew*, *Richard III*, *The Tempest*, *Macbeth*, *Julius Caesar*, *Antony & Cleopatra*, *As You Like It*, *A Midsummer Night's Dream*, *The Winter's Tale*, *Romeo & Juliet* and *Dracula*.

**KiDané Kelati** is quite a character. He is an actor and comedian, born and raised in Hollywood, Florida. KiDané is a recent graduate from AMDA College & Conservatory of the Performing Arts with a BFA in acting. This is his first season at Theatricum and feels blessed to be a part of such a supportive cast.

**Margaret Kelly** is excited to be back for another fabulous season with the Theatricum Botanicum community as an Apprentice! She holds a B.A. in Theatre from the University of Southern California and looks forward to growing further as an artist on this stage.

**Elna Kordijan\*** is grateful to be back at Theatricum for her 11th season, where she previously stage-managed *The Chalk Garden*, *Coriolanus*, *Desert Cities*, *The Imaginary Invalid*, *August Osage*, *The Merchant of Venice*, *Much Ado About Nothing*, *Romeo and Juliet*, & *Richard III* among others.

**Max Lawrence\*** hails from Silver Spring, Maryland and is a B.F.A. graduate of Ithaca College. He is a proud nine-year Theatricum Botanicum company member. Follow @sirmaxlawrence and visit [www.max-lawrence.com](http://www.max-lawrence.com) for more! Special thanks to his beautiful wife and his loving, supportive family!

**Christian Lebano** is the Artistic Director of Sierra Madre Playhouse. He has produced, directed or acted in 29 shows and 30 readings at SMP. He loves collaborating with Katherine James and Alan Blumenfeld. Their next adventure will be a reading of *Death of a Salesman* in December.

**Joelle "Joey" Lewis** is thrilled to join *Enemy of the People* as "Joey" in her debut with the Theatricum. She loves performance and is an avid soccer player. She would like to thank Gerald Rivers for this special opportunity.

**Mark Lewis\*** is thrilled to return for his 15th Theatricum Season. Thank you, audience, for supporting great Live Theatre!

**Julia Lisa:** It's her midsummer night's dream to be playing and Apprenticing at Theatricum again. Co-founder of The Zoo Theatre Co. creating uninhibited works such as *The Upcyclers - An Earth Saving Musical*. This summer will also be Saturn's Marilyn Monroe in *Sockhop on Saturn*. Discover more @Jules.OfTheEarth

**Constance Jewell Lopez\*** toured with Huey Lewis and the News. Theatre: *Millie/Trouble in Mind* (Theatricum), *Deloris/Sister Act* (Musical Theatre West), *Sofia/The Color Purple* (Celebration Theatre), *Effie/Dreamgirls* (DOMA), *Strawberry Woman/Porgy And Bess* (Ensemble Theatre), *Acid Queen/Tommy* (East West Players), *BJ/Smokey Joe's Cafe* (Center Rep). Television: *Famous In Love*, *The Office*, *Melissa & Joey*. AEA/SAG-AFTRA [www.constancejewelllopez.com](http://www.constancejewelllopez.com), @Divalopeezie

**Jacob Louis** comes from Corpus Christi, Texas and is in his first year at UCLA for his MFA in Acting. He is beyond honored for his first professional performance in LA to be at Theatricum. Thank you Mom, Dad and She'Nell for your undying support!

**Matt Mallory** is elated to be setting sail with Theatricum once again. A graduate of the University of Redlands, and also having studied at LAMDA, he finds himself always drawn back to Theatricum, much as Ahab to his white whale. Eyes to the horizon!

**Melora Marshall\*** has worked with her family and Theatricum from the beginning, acting, teaching, and directing. She has performed at the Mark Taper Forum, Ahmanson, San Diego's Old Globe, and South Coast Repertory, as well as in film and television.

**Holly Mason** is overjoyed to be appearing for the first time in Theatricum Botanicum's season. Holly received her BFA in Acting from Emerson College. Previous roles include Portia in *The Merchant of Venice* at Long Beach Shakespeare and Jill in *Equus* at Redtwist Theatre.

**Amy Mazzaferro** Past credits include *Hello Dolly!*, *The Man Who Came to Dinner*, *Our Town*, and Disney's *Beauty and The Beast*.

**Moriah McAda-Salvia** As a New York City stage transplant, this is Moriah's first season with Theatricum Botanicum, and she hopes it will be the first of many. She is also a classically trained dancer and singer and performs throughout Los Angeles. IG @moriahmcadasalvia

**Sean McConaghy** trained at LAMDA in the UK where his previous credits include: *Sweet Bird of Youth* (The Old Vic), *The Shape of Things* (Arcola), *Troilus & Cressida* (RSC), *The Hairy Ape* (Southwark Playhouse), and *Titus Andronicus* (English Repertory Theatre). Sean is a veteran of the US Navy.

**Marshall McDaniel** literally grew up here at Theatricum. Piano at 4, cello at 12, many many orchestras, 8 years in Germany studying/playing cello professionally, composing classically as well as in Film/TV. He has written original music for Theatricum longer than he can remember.

**Shane McDermott** is thrilled to be working with Ellen Geer for the fifth time, including Theatricum productions of *To Kill a Mockingbird*, *Titus Andronicus*, *Tom*, and *Animal Farm*. He also acted in *A Christmas Carol* at A Noise Within and studied Shakespeare with Theatricum's Youth Drama program for six years.

**Michael McFall\*** played basketball for Henderson State University and is a graduate of the American Conservatory Theatre MFA /PTI program. Michael has worked with Oscar winning directors Robert Zemeckis and Taylor Hackford as well as Emmy Winning directors Elodie Keene, Patrick R Norris and Eric Laneuville.

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**Cavin Mohrhardt** is thrilled to make his debut at Theatricum. Cavin is a stunt performer and horse trainer in the LA area. He'd like to thank his awesome cast, crew and family.

**Zachary Moore** has lit everything from theater to dance to concerts to holiday spectaculars to a space station for a children's TV show and a roller coaster. He's very happy to spend another summer here under the oaks at Theatricum.

**Elizabeth Nankin** costume designer, LA born. Theater, film, puppetry, television, and dance theater for 36 years. Mother, wife, artist. Theaters: Sierra Madre, The Group Rep at the Lonny Chapman. Features: *Bagdad Cafe*, *Daddy's Dying Who's Got the Will?* Puppetry: Bob Baker Marionette Theater. Currently living on Bowen Island, BC. [libellulecottages.com](http://libellulecottages.com)

**Jackie Nicole\*** This Simi Valley native, CSUN grad, and music/theatre educator is grateful to be back for her 6th summer! Past roles: Hermia (*Midsummer Night's Dream*), Peter (*Peter Pan*), Maria (*West Side Story*), Muriel (*Animal Farm*). Much love to my family & husband. [www.jacquelinenicole.com](http://www.jacquelinenicole.com)

**Shubhit Noor** has trained as an actor at the American Conservatory Theater and UC Berkeley. In his first season here at Theatricum Botanicum, he is teaching, interning and playing in *The Skin of Our Teeth*. Kindly visit [www.shubhitnoor.com](http://www.shubhitnoor.com) to learn more about him.

**Dane Oliver\*** is in his 6th season with Theatricum. Previous credits include Puck (*Midsummer*), Cordelia (*Lear*), Sharpe (*Equivocation*), and Duval (*Haiti*). He also works with The Kingsmen Shakespeare Company, 24th Street Theatre, and various others in and around the Los Angeles area.

**Karen Osborne\*** has a B.Sc. Hon degree in Psychology from Brunel University, England. This is her 6th season with Theatricum Botanicum and she is very thankful to be back for her 2nd season as Stage Manager for *A Midsummer Night's Dream*.

**Matthew Pardue** is excited to be doing his second summer here at Theatricum, this time as an Apprentice! After finishing his BFA in acting at CalArts he's ready to become a professional actor and hopes to join the company for many seasons to come.

**Connor Clark Pascale** Graduate of the LACC Theatre Academy. Connor's theatre credits include Theatre Movement Bazaar, *Platonov: An Unfinished Party*, The Fountain Theatre, *Freddy*, The Theatre Academ, *The Normal Heart*, *Pride and Prejudice*, *Waiting for Lefty*. Connor is honored to be a part of Theatricum's amazing community!

**Karen Anne Patti** graduated from Ole Miss with a BFA in Acting and appeared as Lady Macbeth in *Macbeth*, Capitano in *The Tooth Puller*, and Kalliope in *She Kills Monsters*. She performed commedia del'arte Shakespeare in Teatro Siena Italy. This is her professional theatre debut.

**Irie Perez-Meza** is excited to make her debut at Theatricum.

**Earnestine Phillips\*** is a longtime member of Theatricum Botanicum and is a three-time NAACP Theatre Award winner for *The Tempest*, *As You Like It* and *To Kill a Mockingbird*. Her television appearances include, *SWAT*, *911*, *Ballers*, *Insecure*, *Speechless*, *Roseanne* and *Lethal Weapon*. Thank you Ellen for another season!

**Atria Pirouzmand** was born in Yazd, Iran, moved to the US in 2016. She fell in love with theater after taking Introduction to Theater class at LAPC. This fall she is transferring to UCI to get her bachelors in Drama. Happy to be here.

**Harrison Poe** is a recent graduate of the USC School of Dramatic Arts and is so excited to be appearing this summer at Theatricum! He'd like to thank his family, friends, and teachers for helping him get started on a professional career in the theatre.

**Gerald Rivers\***: Celebrating 20+ years with Theatricum. Honored to trod the boards here once more. A prolific African Drummer & Voiceover artist with ad campaigns, cartoons, feature films and video games. Most known for his work with youth and as the voice of Martin Luther King, Jr.

**Franc Ross\*** previously appeared in Theatricum's *Equivocation*, *Coriolanus*, *The Taming of the Shrew*, *The School for Scandal*, and *Much Ado About Nothing*. He graduated from American Conservatory Theatre's MFA program, and has numerous regional and Los Angeles area theater credits. A full resume can be viewed at [www.imdb.me/francross](http://www.imdb.me/francross).

**Ali Roustaei** is from Tehran, Iran. After graduating from drama school, he moved to the U.S to continue his education. He is currently a Pierce College student majoring in theater, and will transfer to UCI this Fall. He is happy to be part of Theatricum Botanicum.

**Sydney Russell** is celebrating her 4th season with Theatricum Botanicum, and every day she loves the company more and more! In addition to supporting Theatricum's Rep productions, Sydney is the Theatricum Special Events Coordinator, a Scenic Artist and Stage Manager, and teaches Technical Theatre at Viewpoint School.

**Caitlyn Ryan** is pleased to return to Theatricum Botanicum for her second season this summer 2019. She holds a Bachelor of Arts in Theatre Arts and Dance and has a passion for performing arts in every form.

**Dante Ryan** is thrilled to be making his professional acting debut with Theatricum Botanicum. Dante began professionally training at Elizabeth Mestnik Acting Studio, in the summer of 2018 (where he studies today) and has been singing for 15 years. He is grateful to his family & mentors.

**Quinnlyn Rose Scheppner** is happy to be joining the Theatricum company again this year. She loves animals and nature and acting. And she especially loves her family and her friends.

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**Barry Schwam** has designed sound and sound effects for over 100 productions, film and stage. Mr. Schwam has also scored and performed music for many shows, with an emphasis in children's theater. He is known for playing the theremin, a musical device used in sci-fi and horror films.

**Gina Shansey** Though already a Theatricum employee, Gina is pleased to be making her first appearance on its venerable stage. She hopes to see this wonderful theatre thrive for many more years so that it may bring as much joy to others as it has to her.

**Colin Simon\*** is pleased to return to Theatricum for his 7th season. When not acting he is a Surf instructor and Ocean Lifeguard. Past roles include Bassanio (*Merchant of Venice*), Claudio (*Much Ado About Nothing*), Jesus (*Merlin*), Orlando (*As You Like It*). Much love to his beautiful wife Jackie.

**Lawrence Sonderling** is thrilled to return to Theatricum. He has appeared in productions at Theatricum Botanicum, the Santa Clarita Shakespeare Festival, the Los Angeles Philharmonic, and A Noise Within. He was a violinist with the Philharmonic for 37 years before his retirement in 2014.

**Julia Stier** is an LA-based actress, playwright, and songwriter. She holds a BA in Theatre (Acting Emphasis) and a minor in Cinematic Arts from the University of Southern California. She is a proud member of the acting company of Hero Theatre. [JuliaStier.com](http://JuliaStier.com).

**Andy Stokan\*** Previously with Theatricum: 1st Citizen/Sicinius in *Coriolanus*, Perry in *The Royal Family*, and Demetrius in *A Midsummer Night's Dream*. Other LA theaters: Antaeus, A Noise Within, Kingsmen Shakespeare Company, Coeurage, The Norris Center. TV: *Tales of the City*, *The Goldbergs*, *Masters of Sex*. More info: [andystokan.com](http://andystokan.com)

**Jack Tavcar** is a New York City native and USC Alum Interning in his first summer here at Theatricum! He would like to thank the wonderful community here for welcoming him and he is looking forward to what the future holds!

**Anna Telfer** is one of the current Acting Interns at Theatricum. Anna is a member of Lit Moon Theatre Company in Santa Barbara and was last seen there in *The Glass Menagerie* and *I Humbly!*. She is grateful to be playing among the trees this summer!

**Iain Thomas** is a Junior at Cal Lutheran majoring in Theater and Film Production Sound. He has worked production on many student plays and films, including the award-winning Cal Lu stage production of *columbinus*. Iain began his life in theater in third grade.

**Elizabeth Tobias\*** is excited to AD *Midsummer* and share *Twelfth Night* in this her 24th season with Theatricum. She has also performed at Pasadena and Laguna Playhouses, Getty Villa, on TV (*Bones*, *Grey's Anatomy*, *Dexter*), and in commercials. She is Co-Artistic Director of Creative PlayGround, Theatricum Education Director, and a member of AEA and SAG-AFTRA.

**Sky Wahl** is an actor, musician, and cartoonist from the San Fernando Valley. This is her 4th Season as a Company Member. Sky is forever grateful to her family, friends, colleagues, the Theatricum, and, of course, the Bard!



**Tracy Wahl** has had a lifelong interest in textiles and historical costumes and is thrilled to be part of the costume team at Theatricum this summer! Tracy is grateful for the loving support of her family and friends.

**Christopher Wallinger** has studied at Interlochen, Stella Adler (NY), Moscow Art Theatre, et al. He has done dozens of national commercials, television and film roles (including *Agents of S.H.I.E.L.D.* (ABC); *Brooklyn Nine-Nine* (NBC); *Unbroken: Path to Redemption* (Universal); etc.) He can be seen in the upcoming season of *Barry* (HBO) and *The Affair* (Showtime).

**Terrence Wayne, Jr.** is a Los Angeles based artist from Texas. He received his training from California Institute of the Arts. Recently, He has performed in a variety of domestic and international shows. Terrence Thanks GOD for the opportunity to be a storyteller of Life.

**Frank Weidner\*** Theatricum credits: *The Crucible*, *Trouble in Mind*, *As You Like It*, *Lear*, *Much Ado About Nothing*, *The Royal Family*, *Taming of the Shrew*, *Measure for Measure*, *The Women of Lockerbie*, *Midsummer*. Co-founder, Chase What Flies Ensemble: *Richard II*, *Cymbeline*, *Love's Labour's Lost*. Seeking Theatrical/Commercial Representation. [www.frankweidner.com](http://www.frankweidner.com)

**Michelle Wicklas** is thrilled to return for another season in the most beautiful theater in LA! Favorite roles include Lavinia in *Titus Andronicus*, Titania in *Midsummer*, and Marc Antony in *Julius Caesar*. Many thanks to her theatre family for endless support. For Meemy always.

**Erica Lamkin Wiesen** is back for another *Midsummer* in the woods! I love doing theater with kids, including my own! Stories told: *West Side Story* (Anita), *Cats* (Jemima), *Criminal Minds* (Mom#1), *Peter Pan* (Tiger Lily). Hugs and love to all! @ericawiesen [www.ericalamkin.com](http://www.ericalamkin.com)

**Jeff Wiesen\*** 16th season at Theatricum: Hamlet (*Hamlet*), Boucher (*Haiti*), Curly (*Green Grow the Lilacs*). Regional: Boston Court, Marin Shakespeare, Kentucky Shakespeare. Film: *Traffic*, *Max & Me*. Always happiest on these boards... Love to Erica & Natalie & Mom. Thank YOU for supporting LA Theater.

**Natalie Wiesen:** I love being onstage with my theater family & my mama! This is my second year doing *Midsummer*. I love it! Also played: Anita's secret baby bump in *West Side Story*. High fives to all!

**Isaac Wilkins** comes from a background in policy, from Howard and Columbia University. He seeks to use theater and film to address social issues through exploring the lives of typically silenced or poorly represented characters. He is excited to partake in his first professional performance at Theatricum with talented artist and wonderful guidance from Ellen Geer.

**Laura Wineland** holds an MFA in acting from USC and is thrilled to begin her West Coast professional theatre career with Theatricum. Some of her favorite roles include Hennie in *Awake and Sing*, Lucy Brown in *Three Penny Opera*, and Jill in *The Big Funk*.

**Time Winters\*:** With Tom Hanks, *Henry IV* (Shakespeare Center L.A.), Broadway and theatres across the US, (Pasadena Playhouse, Geffen, LaMirada, others). Recent films: *Vice*, *Velvet Buzzsaw*, *Plus One*, *In the Forest*. TV: *Legion*, *General Hospital*, *You're the Worst*, *Shameless*, and *Life*, *Death and Robots* (Netflix).

**Woan Ni Wooi:** Back in Australia, Woan Ni told an elderly couple in lieu of her parents that she wanted to be an actor. Since then she trained at NIDA, Strasberg, Stella Adler, The Clown School, UCB and Theatricum. Her parents are currently aware and supportive.

**Jordann Zbyski** is thrilled to be returning to Theatricum for her third season! She previously completed both the Internship and Apprenticeship programs at the theatre and is grateful for this opportunity to share more Shakespeare with you this summer!



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)



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## Theatricum 2019 Repertory Company

### Apprentices

Margaret Kelly  
Julia Lisa  
Matthew Pardue

### Creative/ Production Team

Connie Ayala  
Hayley Blonstein  
Kim Cameron  
Cate Caplin  
Danté Carr  
Sarah Donovan  
Grant Escandón  
Beth Eslick  
Miranda Faulkner  
Ian Flanders  
Sarahjeen François  
Sierra Friday  
Ellen Geer  
Willow Geer  
Samara Handelsman  
Holly Hawk  
Leah Haynor  
Kevin Hudnell  
William Dennis Hunt  
Elna Kordijan  
Christian Lebano  
Owen Lewis  
Julia Lisa  
Melora Marshall  
Amy Mazzaferro  
Marshall McDaniel  
Todd McGraw  
Zachary Moore  
Elizabeth Nankin  
Valeriya Nedviga  
Dane Oliver  
Karen Osborne  
Matthew Pardue  
Lexi Pearl  
Sydney Russell  
Caitlyn Ryan  
Barry Schwam  
Elizabeth Tobias  
Tracy Wahl

### Equity Members

Tavis L. Baker  
Jonathan Blandino  
Alan Blumenfeld  
Christine Breihan  
Kim Cameron  
Steve Fisher  
Willow Geer  
Katherine Griffith  
Tim Halligan  
Katherine James  
Christopher W. Jones  
Elna Kordijan  
Max Lawrence  
Mark Lewis  
Constance Jewell Lopez  
Melora Marshall  
Michael McFall  
Jackie Nicole  
Dane Oliver  
Karen Osborne  
Earnestine Phillips  
Gerald Rivers  
Franc Ross  
Colin Simon  
Andy Stokan  
Elizabeth Tobias  
Frank Weidner  
Jeff Wiesen  
Time Winters

### Non-Equity Actors

Louis Baker  
Paul Barrois  
Claire Blackwelder  
Dylan Booth  
John Brahan  
Maya Brattkus  
Natalie Eleftheriadis  
Eric Flores  
Glenn Gilstrap  
Roman Guastafarro  
William Holbrook  
Bedjou Jean  
Jacob Louis  
Matt Mallory  
Sean McConaghy  
Cavin Mohrhardt  
Connor Clark Pascale  
Karen Anne Patti  
Dante Ryan  
Gina Shansey  
Lawrence Sonderling  
Sky Wahl  
Christopher Wallinger  
Terrence Wayne, Jr.  
Michelle Wicklas  
Erica Lamkin Wiesen  
Jordann Zbylski

### Interns

Garrett Botts  
Elissa Croslin  
Matthew Domenico  
Fiona Dorn  
Miranda Faulkner  
Steven Gordon  
Colin Guthrie  
Ken Ivy  
KiDané Kelati  
Holly Mason  
Moriah McAda-Salvia  
Shubhit Noor  
Atria Pirouzmand  
Ali Roustaei  
Harrison Poe  
Julia Stier  
Jack Tavcar  
Anna Telfer  
Iain Thomas  
Isaac Wilkins  
Laura Wineland  
Woan Ni Wooi

### Young Actors

Gabrielle Beauvais  
Beatrix Davinson  
Hero Duenyas  
Joseph Iwunze  
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Irie Perez-Meza  
Quinnlyn Scheppner  
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For 46 years, the history, growth, and success of Will Geer's Theatricum Botanicum has been rooted in the support of a community. We wish to thank the following contributors and the many volunteers who offer their time and energy to keep Theatricum thriving!

*Thank you*

Please accept our apologies if we've made errors or omissions.



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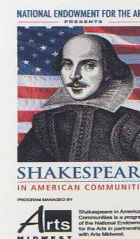
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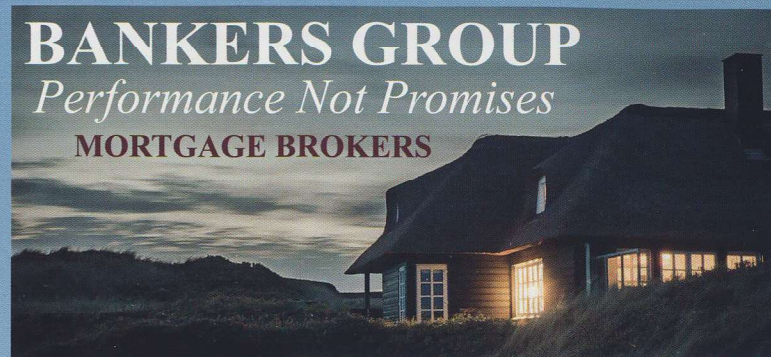
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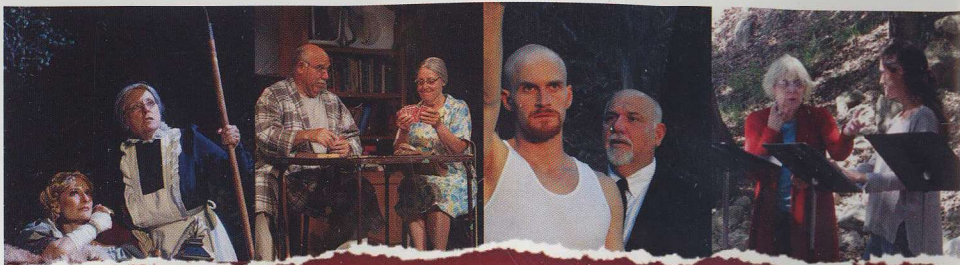
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